

Max Biondi (Massimiliano Biondi), born in 1997 in Cesena, is a versatile guitarist and composer. Engaging with the instrument from a very young age, he developed a profound inclination for tone exploration, harmonic modernity, and a deep crossover between jazz, blues, and contemporary sounds.

His academic journey took a major leap forward in Rome, where he deepened his jazz guitar studies at the prestigious [Saint Louis College of Music](#) under the guidance of Maestro **Umberto Fiorentino**. His talent and dedication earned him the prestigious "Giorgia Mileto" scholarship, an award of excellence reserved for the institution's finest young musicians. In 2016, he founded the **Massimiliano Biondi Trio**, a project dedicated to original music that quickly gained recognition within the Italian jazz scene.

Between 2020 and 2021, Max expanded his horizons by moving to Barcelona for a study abroad period at the renowned **Taller de Músics**. This experience marked the beginning of an intense activity within the Catalan music scene, culminating in May 2021 with a quartet performance at the prestigious **Nova Jazz Cava** in Terrassa, one of Europe's historic landmarks for jazz. In September of the same year, he consolidated his path in Italy, performing at the XIX edition of the *Jammin'* festival on the historic stage of the **Casa del Jazz** in Rome. Leading his trio, he shared the stage with an exceptional guest, the world-renowned saxophonist **Francesco Bearzatti**. The unique chemistry of that night was captured in a live recording, subsequently released by the **Camilla Records** label.

In October 2022, his artistic profile opened up to major European collaborations when he was selected for the exclusive international residency **European Jazz's Cool**. Within this project, Max performed once again at Rome's *Casa del Jazz* as the guitarist for an ensemble led by international vocal jazz star **David Linx**, participating in an original production that was later exported on a prestigious European tour, touching prominent institutions such as the renowned [Royal Academy of Music](#) in Aalborg, Denmark.

The year 2023 marked an exceptionally intense period on the international front. In the summer, he joined the renowned [Umbria Jazz Clinics](#) by the *Berklee College of Music* in Perugia, where he was chosen to perform on the main stage of Piazza IV Novembre alongside legendary American educator and director **Dennis Montgomery III** and his prestigious gospel choir. Meanwhile, he expanded his presence in Germany by participating in the [European Jazz School](#) workshops in Marburg, joining the elite ensemble directed by the legendary fusion bassist **Dominique Di Piazza**.

His successful partnership with the Roman institution was renewed in 2024, when Max was selected once again for the **European Jazz's Cool** residency. This time part of the ensemble led by internationally acclaimed saxophonist and composer **Francesco Bearzatti**, he performed at the *Casa del Jazz* in Rome and flew to Germany for the tour's exclusive closing concert in Berlin, hosted at the prestigious [SRH Berlin University of Applied Sciences \(SOPA\)](#).

Upon returning to Italy, he pursued his Master's degree in jazz guitar at the **Maderna-Lettimi Conservatory**, focusing on advanced improvisation techniques. His deep bond with Spain led him back to Barcelona for the final year of his degree, once again under the Erasmus program at *Taller de Músicas*, where he refined his artistic maturity under the guidance of the prominent guitarist **Octavio Hernández**. During this second Catalan stay, his international profile was further cemented: he was invited to perform at the renowned *Talents Jazz festival on the rooftop of La Pedrera (Casa Milà)*, leading a quartet featuring the esteemed saxophonist [Marcel·lí Bayer](#). Concurrently, he performed again at the *Nova Jazz Cava* and the *Centre Cívic Ateneu Fort Pienc* for the *Vespres de Jazz* series, this time fronting his trio.

The culmination of this intense international artistic journey led first to the release of "**Blue Experience**", his first fully self-produced album, followed by a prestigious summer debut on the main stage of the celebrated [Aracena Blues Festival](#) in Andalusia, Spain. Fronting his trio under the name *Max Biondi Blue Experience*, he garnered outstanding praise from both critics and audiences within a world-class lineup.

Today, backed by a solid and dynamic experience spanning Italy, Spain, Germany, and Northern Europe, Max Biondi blends active touring with a relentless compositional focus, establishing himself as one of the most interesting, mature, and promising guitar voices of his generation.